



STINAPA INFORMATION

THE STAR MAN

Frans Booi's looks like a workshop. Large posters with images and tourist information texts waiting to be placed. A drawing table, a grinder, scaffolding, a huge printer, a stand with a magnifying glass and pegs to secure objects and much more. But mostly books. Books about Bonaire history, mythology, caves, legends and the ancient Indians. Frans obviously is someone with a great interest in culture. On the wall is a large reproduction of the Indian drawings at Onima. "The Onima Sky Map," Frans says, "This is the secret I will talk about." He points kind of caterpillar, with 11 feet and tells about it. "This symbol is called: The Simacan Beetle and represents the M74 galaxy in the Pisces constellation. And this here is like a protractor." he shows me a specific part of the picture. "Here is a small star and from this cross you can see a spiral going right here, over this protractor." Frans tells me about a spiral coming from the navel and going through the entire cosmos. And the navel is on Klein Bonaire! He shows me a trapezoid-shaped flat object that he found. There are 19 notches carved on the sides. "This is an Estichi, made from a coral species that does not exist anymore. It is 3000 years old." he explains. I get to hear a fascinating story in which Frans uses a combination of astronomy, plane geometry, surveying, Native American legends and more. He uses the Estichi to show me that the keystone can reveal many secrets. You can find the corners of the object everywhere. In the Indian drawings, in your own hands, in the silver spider: the "Nanzi di Krus" and cracks in the rock of Bara'i Karta. It reminds me of a book by Umberto Eco: Foucault's Pendulum, in which the main characters make connections between many occult organizations, esotericism (knowledge that is accessible only to insiders), Freemasonry, but also with modern phenomena such as computers. Frans warned me: "You can interpret all of this as a sort of science fiction. It is not. But for safety you better interpret it as such. "There are many places on Bonaire that are important to preserve" Frans says. "Places with an Indian history that have not been mapped. Also the prehistory of Bonaire, which is much older than what has now been investigated by archaeologists. Such as Wamari, Bari Karta, Puntu Blanku-Washikemba, Puntu Blanku-Labazya, Red Turtle Rock, the tsunami rocks on the terrace between Boca Onima and Boca Oliva, the rocks of the Cueba Sin Nombro next the Spelonk Cave. Fortunately, the most important spot is protected and that is Klein Bonaire." Frans wants to complete the list of all the important places, so policy makers can take it into account and not later say, "Had we only known." Lately Frans sees the balance between economic interests and cultural interests go awry. "Developers don't get any resistance. We need to get our culture on the political agenda. Decisions must be made with all interests in mind." Frans sees a conflict between the economic/environmental - and the cultural interests in which culture always loses. "What is the Native American identity? Should we keep it or let it go?" he asks.

Written by Wietze Koopman

For more information or comments: STINAPA, telephone 717 - 8444, info@stinapa.org

NOS TA BIBA DI NATURELESA



Traha huntu na un desaroyo duradero pa Bonelru